

**Audition Information  
for  
*High School Musical Jr.***

1. Auditions will be held on Monday, November 30 beginning at 3:30 PM in the Kickapoo auditorium. Please bring with you to the audition:

- A. Your audition information sheet filled out by you.
- B. The parent letter signed by a parent or guardian.
- C. A musical score or a recording of what you will be singing (if necessary).
- D. Shoes and clothing that would be appropriate for dancing.

2. **Everyone** auditioning must be in the auditorium at 3:30. Students will then sign up for a time for their singing audition. Students may leave after they have completed the singing portion of the audition but not until they have completed the dance portion of the audition. Students should not prepare anything for the dance portion of the audition. The students will be taught the required dance steps by the choreographer that day.

**Note:** Parents will not be allowed into the auditions. If parents would like to stay and wait they can wait in the hall or in the student center.

3. **Everyone** must prepare a musical number consisting of 16 bars or lasting about one-minute.

4. The cast list will be posted on our website by Tuesday afternoon.

5. The first rehearsal will take place on Wednesday, December 2 starting at 3:30 PM.

**Tentative Rehearsal Schedule**

The following schedule is subject to modifications along the way.

**Rehearsals**

**December 2-4, 3:30-5:30**

**December 7, 9-11, 3:30-5:30**

**December 14-18, 3:30-5:30**

**December 21-22, 3:30-5:30**

**January 4-8, 3:30-6:00**

**January 11-14, 3:30-6:00**

**January 15, 9 AM-3 PM**

**January 19-20, 3:30-6:00**

**Performances**

**January 22, Matinee (TBA)**

**January 21-22, 5:30 PM (7PM Performance Time)**

**Let's work as a team!** Don't waste rehearsal time. While at rehearsal stay focused and pay attention. When you're not being directed BE QUIET. When you are being directed BE QUIET. There will be too many people here for goofing around and talking, and we have a lot of work to do. If your part doesn't come up for a while stay out in the hall and work on lines, dance steps, homework, etc. but keep the noise down. See form.

**Rehearsals:** See attached schedule and attached guidelines. The dates and times of events and rehearsals are subject to change. Check the website daily for updates. ([kickapootheater.com](http://kickapootheater.com)). If you are more than 5 minutes late without prior arrangements, your rehearsal time will be extended by the number of minutes you are late. Failure to be at a rehearsal all together, or more than one tardy may result in you being cut from the production.

**Costumes:** We don't have the budget to provide everyone's wardrobe. The school district doesn't provide any funding for the musical. Don't wait to the last minute; cast members must have their costumes by **January 8**.

**T-Shirts:** If you want a shirt, turn your money no later than December 11 (\$10 for short sleeved, \$12 for long sleeved). Your shirt won't be ordered unless it is paid for in advance. When you get your shirt, wear it all the time; this is a great way to advertise.

**Tickets:** Tickets for the production of *High School Musical Jr.* will be on sale by December 3. Tickets may be purchased online at [KickapooTheater.com](http://KickapooTheater.com). Tickets can be purchased at the door for \$6 if they are available, 5 and under are Free if they sit on an adult's lap.

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# Kickapoo Theater

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***“Holding to a high standard of performance excellence.”***

**KickapooTheater.com**

Dear Parent,

If your son/daughter is given a role in the production of *High School Musical Jr.*, he/she is expected to be committed to the production. To have a successful production, they will have to be at all the rehearsals and performances they are scheduled to attend. Everyone is expected to attend all of the assigned rehearsals. Failure to attend assigned rehearsals may result in being cut from the production. Tardiness is not acceptable behavior either; it is unfair to everyone that is on time when another person is running late. It is the student’s responsibility to know the rehearsal times and when they are to attend. For every minute a student is late, rehearsal time will be added on at the end of the said rehearsal time. Not knowing the schedule is not an excuse for missing a rehearsal. The schedule is set and on the website. The performances are scheduled for January 21-22. Like any special activity, it takes dedication and practice to put on a musical production. Students should come to a rehearsal ready to work. Goofing around and not following directions will also be grounds for cutting students from the production. Students should be familiar with their lines and/or lyrics prior to the rehearsals. If specific deadlines for performance are not met on time, the student may be cut from the production. If an emergency occurs and your son/daughter needs to be absent or late for a rehearsal, let us know as soon as possible **(523-8641)**. If no one answers, leave a detailed message. True emergencies are not the fault of the student, but if anything keeps a student from meeting his/her obligations, they may be cut from the production; this is only fair to the other students in the production.

We don’t have the budget to provide your wardrobe. The school district doesn’t provide any funding for the musical. If you need help with the costuming, see the costumers. Don’t wait to the last minute; students need to have their costumes by January 9.

Please go over this with your son/daughter, and we ask that you sign below showing that you have read and understand the requirements for those that are cast in the production and that you have looked over the rehearsal guidelines and expectations page and the actual rehearsal schedule.

Sincerely,

***Michael Butcher***

Michael Butcher  
KHS Theater Director

\_\_\_\_\_

parent’s signature

\_\_\_\_\_

date

\_\_\_\_\_

student’s signature

\_\_\_\_\_

date

## Rehearsal Guidelines and Expectations

These guidelines have been created by the directors of the musical to guide the work of students in all rehearsal settings. The directors ask students and parents to review these materials prior to the beginning of our first rehearsal.

### General Boundaries

The goal of the following boundaries is to create a safe space to do work. That responsibility is shared by everyone in the production.

1. Students must attend all scheduled rehearsals.
2. Students are not allowed to leave rehearsal without prior consent from the sponsor.
3. All ensemble members have permission and indeed a responsibility to intervene at any time they feel the safety (emotional or physical) of an ensemble member is in question.
4. A student has permission to stop rehearsing and ask for break if a student has a physical need to stop.
5. There will be no use of intimate touching during rehearsal times, other than as called for in the script and only then with careful pre-discussion and agreement. There will be advance discussion of scenes involving kissing and other physical forms of affection. If any form of physical contact in the rehearsal process makes a student uncomfortable, he or she should talk with the director or another appropriate person either in the moment or after rehearsal.
6. There will be no use of hitting or slapping as a rehearsal technique, other than as called for by a scene in a script and only then with careful pre-discussion/agreement and the help of a fight choreographer as necessary: students are not to strike other students within the context of a scene or improvisation without prior agreement.
7. Students with physical limitations or other known, pre-existing conditions (e.g. – asthma, trick knees, back problems) that might affect their participation in rehearsal are asked to inform the director of those conditions no later than the first day of rehearsal.
8. Rehearsal or performance work involving weaponry of any kind must be approved in advance by a director.
9. All students are fully expected to abide by the school district's drug and alcohol policies.

### Dismissal of a Student from Production

A conscientious effort will be made to find ways for all members of the production team to have a positive experience while working on a play. In certain rare instances, student behavior may, however, justify dismissal from the cast or crew of a production. Potential reasons for dismissal are as follows:

**Absences:** all absences must be cleared in advance with the directors; unexcused, non-emergency absences are not acceptable and will be grounds for dismissal. Leaving rehearsal without prior consent from a director will be grounds for dismissal.

**Ensemble:** behavior that significantly undercuts the ability of the production team to function as an ensemble will, if not corrected after a conference with the director, be grounds for dismissal; ensemble membership includes a willingness to commit to the rehearsal process within the guidelines outlined above. This includes the wearing of costumes or make-up as designed for the character.

**Safety:** behavior that endangers ensemble members will be grounds for dismissal; coming to a rehearsal or performance under the influence is grounds for dismissal.

**Name:**

**Address (give zip code):**

**Home Telephone:**

**Parent Cell Phone:**

**Parent Email:**

Time constraints are a major concern when it comes to preparing for a major musical production like this; please be aware of the required commitments.

**You must inform us of any commitments that will interfere with rehearsals, well in advance. Check your calendars and inform us in person at the time of your audition about your other commitments.**

What school do you attend and what grade are you currently in?

Explain any pre-existing or limiting physical conditions that we should be aware of:

Explain any singing training and/or experience you have had:

Explain any acting training and/or experience you have had:

Explain any dance training and/or experience you have had:

Are you willing to accept any role in this production?

Is there a specific type of role you would prefer?