

**Audition Information  
for  
*High School Musical, Jr.***

1. Auditions will be held on Tuesday, November 27 beginning at 3:30 PM at the Kickapoo Performing Arts Center. Please bring with you to the audition:

- A. A musical score or a recording of what you will be singing.
- B. Shoes and clothing that would be appropriate for dancing.

2. **Everyone** auditioning must be in the auditorium at 3:30. Students should sign up online for a time for their singing audition. Students may leave after they have completed the singing portion of the audition but not until they have completed the dance portion of the audition. Students should not prepare anything for the dance portion of the audition. The students will be taught the required dance steps by the choreographer that day.

**Note:** Parents will not be allowed into the auditions. If parents would like to stay and wait, they can wait in the PAC lobby.

3. **Everyone** must prepare a musical number consisting of 16 bars or lasting about one-minute. We encourage you to bring a cd or a music file on your phone that you can sing along with. If you would like, you can bring someone with you to accompany you on the piano.

4. The cast list will be posted after school on our website by Wednesday, November 28.

**Rehearsal will be after school on most school days between auditions and January 24. Production dates are January 25 and 26. We have a matinee for Wilson's Creek on January 25 during the school day.**

**Let's work as a team!** Don't waste rehearsal time. While at rehearsal stay focused and pay attention. When you're not being directed BE QUIET. When you are being directed BE QUIET. There will be too many people here for goofing around and talking, and we have a lot of work to do. If your part doesn't come up for a while stay out in the hall and work on lines, dance steps, homework, etc. but keep the noise down. See form.

**Rehearsals:** See attached schedule and attached guidelines. The dates and times of events and rehearsals are subject to change. Check the website daily for updates. ([kickapootheater.com](http://kickapootheater.com)). If you are more than 5 minutes late without prior arrangements, your rehearsal time will be extended by the number of minutes you are late. Failure to be at a rehearsal or more than one tardy may result in you being cut from the production.

**Musical Fee:** The school district does not provide any funding for this project; therefore, to assist with the costs of a production of this magnitude, it is necessary to charge a small participation fee. The fee is \$50 for this production. The fee covers everything for the student: costumes that cannot be covered by students own wardrobe, makeup, recording of the production, pictures from the production, and a production t-shirt. We do not want this to prevent anyone from participating; if you have a financial need, you may discuss this with the director privately.

**Tickets:** Tickets for the production of *High School Musical, Jr.* will be on sale by mid December. Tickets may be purchased online at [KickapooTheatre.com](http://KickapooTheatre.com). Ticket prices are Adults \$8 and Students \$5. Tickets can be purchased at the door if they are available, 5 and under are Free if they sit on an adult's lap.

## General Expectations and Boundaries

The goal of the following boundaries is to create a safe space to do work; that responsibility is shared by everyone in the production.

1. Students must attend all scheduled rehearsals.
2. Students are not allowed to leave rehearsal without prior consent from the sponsor.
3. All ensemble members have permission and indeed a responsibility to intervene at any time they feel the safety (emotional or physical) of an ensemble member is in question.
4. A student has permission to stop rehearsing and ask for break if a student has a physical need to stop.
5. There will be no use of intimate touching during rehearsal times, other than as called for in the script and only then with careful pre-discussion and agreement. There will be advance discussion of scenes involving kissing and other physical forms of affection. If any form of physical contact in the rehearsal process makes a student uncomfortable, he or she should talk with the director or another appropriate person either in the moment or after rehearsal.
6. There will be no use of hitting or slapping as a rehearsal technique, other than as called for by a scene in a script and only then with careful pre-discussion/agreement and the help of a fight choreographer as necessary: students are not to strike other students within the context of a scene or improvisation without prior agreement.
7. Students with physical limitations or other known, pre-existing conditions (e.g. – asthma, trick knees, back problems) that might affect their participation in rehearsal are asked to inform the director of those conditions no later than the first day of rehearsal.
8. Rehearsal or performance work involving weaponry of any kind must be approved in advance by a director.
9. All students are fully expected to abide by the school district's drug and alcohol policies.

### Dismissal of a Student from Production

A conscientious effort will be made to find ways for all members of the production team to have a positive experience while working on a play. In certain rare instances, student behavior may, however, justify dismissal from the cast or crew of a production. Potential reasons for dismissal are as follows:

**Absences:** all absences must be cleared in advance with the directors; unexcused, non-emergency absences are not acceptable and will be grounds for dismissal. Leaving rehearsal without prior consent from a director will be grounds for dismissal.

**Ensemble:** behavior that significantly undercuts the ability of the production team to function as an ensemble will, if not corrected after a conference with the director, be grounds for dismissal; ensemble membership includes a willingness to commit to the rehearsal process within the guidelines outlined above. This includes the wearing of costumes or make-up as designed for the character.

**Safety:** behavior that endangers ensemble members will be grounds for dismissal; coming to a rehearsal or performance under the influence is grounds for dismissal.

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