



ROALD DAHL'S
Matilda
THE MUSICAL

AUDITION PACKET

As we begin to revolt against the Trunchbull this fall, I wanted to put together this packet of information to ensure you are all prepared for this year's musical auditions for Matilda! Within this packet you will find all the information that you need regarding the audition process, callbacks, rehearsals, and more. In the rest of this packet I will be explaining VERY IMPORTANT information so please be sure to read the ENTIRE review.

★ **This packet includes the following:**

- **Audition Form (PLEASE FILL OUT AND BRING WITH YOU!)**
- **Cast Breakdown**
- **Character Monologues**
- **Callback Song List**

★ **NOTE: A schedule will be coming soon, however make note that we will begin rehearsing starting August 1st to begin choreography.**

● **Auditions**

- Auditions will be taking place on three separate days.
 - **PLEASE SIGN UP FOR THE AUDITIONS VIA THE LINK ON THE KHS THEATER WEBSITE!**
<https://www.signupgenius.com/go/10C0F4BA4AF2BABF5CE9-khsmatilda>

- **Tuesday, May 17th beginning at 3:00 p.m. (Dance Call)**

- **Wednesday, May 18th beginning at 3:00 p.m. (Vocal & Monologue Audition)**

- **Thursday, May 19th beginning at 3:00 p.m. (Callbacks)**

■ ***What do I need to prepare?***

- This year you will be asked to prepare a song of your choosing to sing for the vocal portion of auditions. Please keep the vocal selection to **AT MOST ONE AND A HALF MINUTES LONG**. You will also see a provided list of mini monologues from the show in this packet, please choose **AT LEAST ONE** of the following to read after the vocal audition. You may be asked to read for another character. It does not have to be memorized.

■ **What do I need to bring to the audition?**

- Bring the entire packet with the audition form filled out and the monologues. We will have extra if needed. An encouraging, supportive, and positive attitude is always appreciated and looked for! There will be a dance call for the first audition so please come prepared in clothing you are able to move in and bring a water bottle.

○ **NOTE: Not everyone who auditions will be cast in the production. The cast list will be final. If you would like any feedback on improvements please reach out to Mr. Francis.**

● **Callbacks**

- Callbacks will be posted on the KHS Theatre website and on the PAC doors after auditions
- Callback song cuts can be found on the KHS Theatre website under the “AUDITIONS” tab.
- Callback auditions will be held on **Thursday, May 19th beginning at 3:00 p.m. in the PAC.** Not every student who auditions will receive a callback, however that does not mean you will not be cast. If called back for a role(s) please come prepared to sing the song cut(s) for the role you are called back for provided in this packet. You will also be asked to do a cold reading of a scene, we will provide sides to read in groups at the callback.

● **What is Expected of You**

- If you are casted in the show the following is what is expected of each and every cast member:
 - Performances will be November 9th - 12th, with tech rehearsals happening two weeks before the show.
 - All rehearsals are **MANDATORY** if you are called! If for some reason you are unable to attend rehearsal, that must be stated in the conflicts on the audition form or communicated at least a day in advance. Of course there are exceptions in the event if you were to become ill or a family emergency. We understand if you have a conflict/prior commitment, just make sure we are well aware of it in advance. That also means you have to catch yourself up on anything that was missed. There is a **STRICT** policy of if you miss **THREE UNEXCUSED** rehearsals you will be asked to step away from the production.
 - Review the rehearsal schedule provided in this packet to see the dates and times of each rehearsal.
 - Come prepared!!! Ensuring that you have all your materials is essential and is a practice in professionalism. Scripts, librettos, a pencil, highlighter, and water bottle is what needs to be brought by each actor.

- Being a team player! The theatre is a place where everyone belongs and we are supportive of all. No bullying, bigotry, rumors, jealousy, petty drama, or hatred will be tolerated. Remember that there are no small parts, only small actors. Each and every cast member is essential in telling the beautiful story we are sharing with our audiences.

- ***Musical Fee***

- Much like past years, I will be requiring a musical fee in order to participate. Due to the licensing rights and production scale I wish to obtain, **the musical fee will be \$150**. The musical fee will cover the costume(s), show shirt, and materials for the production. There will be an opportunity to sell advertisements for the playbill and if you sell at least \$150 your musical fee will be waived.

Once more, I am so excited to begin getting to work and bringing this story to life with such talented students! If you have any questions, comments, or concerns please feel free to visit me in the PAC or send me an email!

I cannot wait for another fabulous year!

Sincerely,

Mr. Francis
Kickapoo High School
Theatre Teacher/Director
Room #: PAC 127 - Office
Email: cgfrancis@spsmail.org



Children	Adults
Matilda Wormwood	Miss Agatha Trunchbull
Lavender	Miss Honey
Bruce	Mr. Wormwood
Amanda	Mrs. Wormwood
Nigel	* Michael Wormwood
Eric	* Mrs. Phelps
Alice	* Doctor
Hortensia	* Rudolpho
Tommy	* The Escapologist
	* The Acrobat
	* Sergei
	* Childrens Entertainer
Ensemble	
Big Kids/Nurses (10)	
Parents (8)	
Cook	
Henchman 1	
Henchman 2	
Henchman 3	
Car Repairman	
Ballroom Dancers (4)	
Ballroom Judges (3)	
	*** ANY NAMED ROLES WITH AN ASTRIC (*) INDICATES YOU WILL BE APART OF THE ENSEMBLE OR ANOTHER ADULT ROLE

AUDITION #:



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AUDITION FORM

Name: _____ Grade: _____

Age: _____ Height: _____ Hair Color: _____

Vocal Part: _____ (i.e. soprano, alto, tenor, bass – high or low)

Email: _____

Cell Phone #: _____

Parent Name: _____

Parent Email: _____

Parent Phone Number: _____

Are you willing to accept any role? Circle: YES / NO

If you do not get a speaking role are you willing to be in the show? Circle: YES / NO

Previous Theatre Experience:

Character: _____ Show: _____ Where: _____

AUDITION #:

Dance Experience (Please circle the following):

BALLET TAP JAZZ HIP HOP BALLROOM TUMBLING

Other dance experience?

Please list any special skills or talents (accents, tricks, etc.):

CONFLICTS (specific dates and times, please)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SATURDAY

Specific Date Conflicts:

Any allergies?

Anything else you would like us to know?

PLEASE CHOOSE A MONOLOGUE FROM THE LIST BELOW FOR YOUR AUDITION.

MATILDA

Nigel's over there under the coats. Where he's been for the last hour, actually. Oh yes. You see unfortunately Nigel suffers from the rare but chronic sleep disorder, narcolepsy. The condition is characterized by the sufferer experiencing bouts of chronic fatigue and falling suddenly asleep, often without knowing or any warning at all. You see he fell asleep and we put him in the coats for safety. Didn't we? Didn't we? He'll probably think he's in bed when he wakes up.

LAVENDER

Matilda, can I ask you a question? Do all those brains in your head give you a headache? I mean, it's got to hurt, all squished in there. Well look, I'd better hang around just in case. If they start to squeeze out of your ears, you're going to need help. I'm Lavender. I think it's probably for the best that we're friends.

MISS HONEY

Well, yes, Miss Trunchbull there's in, in, in, in my class that is, there is, Mat... a little girl called Matilda Wormwood, and — (*The Trunchbull warns Miss Honey to watch out for Matilda, that Matilda is a real brat.*) Oh no, Headmistress, I don't think Matilda is that kind of child at all. Miss Trunchbull; Matilda Wormwood is a genius. She knows her times table. She can read! I have to tell you, Headmistress, that in my opinion this little girl should be placed in the top form with the eleven year olds. (*The Trunchbull asks, "what about the rules?"*) I believe Matilda Wormwood is an exception to the rules.

MRS WORMWOOD

Escapologist he says! What about me then? I've got a whole house to look after — dinners don't microwave themselves you know! If you're an escapologist I must be an acrobat to balance that lot — the world's greatest acrobat. I am off to bleach my roots and I shan't be talking to you for the rest of the evening, you... horrid little man!

MRS PHELPS

Matilda! What a pleasure to see you; here in the library again, are we? Your parents must be so proud to have a girl as clever as you. And do you tell them lots of stories like you do with me? Oh, I love your stories, Matilda. And that's not a hint, by the way. But if you did happen to have a story you wanted to tell me — I'm not hinting, but if you did happen to have a story you wanted to tell me — Now look, are you going to tell me a story or not?

THE TRUNCHBULL

Silence! Oh, that's alright, Jenny. We all get carried away sometimes. Even me. Well, done Bogtrotter. Good show. Well? Come along Bogtrotter. Oh, did I not mention? That was the first part of your punishment. There's more, The second part. And the second part is... chokey! Do you think I would allow myself to be defeated by these maggots? Did you? Who do you think I am, Miss Honey? A weakling, an idiot? A fool? You?

BRUCE

Okay, look, alright, I stole the cake. And honestly I was really, definitely, sort of almost thinking about owning up... maybe? But the thing was, I was having a lot of trouble with my belly. You see, the Trunchbull's cake was so good that I'd scoffed it down too quick and now it was beginning to fight back. (*His belly rumbles.*) Oops. See? (*Rumble*) (*Pause*) It was the biggest burp I had ever heard, the biggest burp I had ever heard about. It was like the entire world went silent for that burp to exist, as a huge cloud of chocolaty gas wafted from my mouth and drifted... across the class... past Lavender... past Alice... past Matilda... and then my great big beautiful chocolaty burp, which now seemed to have a mind of its own, wafted full into the face of the Trunchbull.

MR WORMWOOD

One hundred and fifty five old bangers on my hands. All polished up, but the mileage on the clock telling the truth; that each one was... knackered. How could I possibly make the mileage go back? I couldn't very well drive each one backwards could I? When suddenly I had the most genius idea in the world! I ran into the workshop, grabbed a drill, and using my incredible mind, I attached the drill to the speedometer of the first car, turned it on and whacked it into reverse. A drill's motor whirls backwards thousands of times a second and within a few minutes I had reduced the mileage on that old rust bucket to practically nothing. I did it to every single car!

SERGEI (*With a Russian accent.*)

You are the Wormwood's daughter? The Wormwood is a stupid man. And being stupid he assumed I was stupid too. And that's a very, very, stupid — and rude — thing to do. But you know this? At least there is one clever one in the family. What is your name little girl? I like you Matilda; you seem smart. Sadly, in my line of work I don't often get to meet smart people like you. Most of the people I deal with, their thinking is all backwards.

CALLBACK SONG LIST

*If you are called back for any of the following roles please be prepared to sing the cuts provided.
You can find the sheet music song cuts on the KHS Theatre website under the "AUDITIONS"
tab.*

Matilda

Naughty

Quiet

Trunchbull

The Hammer

Smell of Rebellion

Miss Honey

My House

This Little Girl

Mrs. Wormwood

Loud

Mr. Wormwood

Telly

Doctor/Escapologists

Miracle Pt. 3

Lavender

Revolting Children

Bruce

Revolting Children