

## Monologues

### What will you do?

Your monologue should be at least 60 seconds long without your introduction but should not exceed 90 seconds.

You must pick your monologue from my selections. The particular monologues that you have to choose from come from longer, complete plays. You will need to read some of the play if not all of it to fully understand the character and his/her circumstances. Every play that the monologues are from can be found at [www.playscripts.com](http://www.playscripts.com). Search for the title of your play and click on "Free Sample" for the play. You will need to do this to complete the character analysis and script analysis worksheets.

When searching for a monologue, be aware that not everything that you find will be classroom appropriate. If you have any doubts or concerns about the acceptability of a monologue, you should probably look for something else. If a monologue has some bad words that can simply be cut and it still works, you may choose to do that monologue. Many of the monologues are too long and will need to be cut down.

### You should choose active monologues:

- 1) The character should be engaged in a dialogue with at least one other character. The character should not be just telling a story to the audience.
- 2) Even though you are looking for an active monologue, mono means one, so we will only see and hear your character speaking. Anyone else that is in the scene is just implied.
- 3) The cutting should flow with a perceived beginning, middle, and end even though it is cut from a longer script.

### You should choose monologues that is suited for your type:

- 1) Males perform monologues with a male character; females with a female character.
- 2) Try to stay in a believable age range. Choose a character that you could pass for their age.
- 3) Do not choose a race specific role unless you are of that race.
- 4) Do not choose a dialect specific role unless it is your true dialect.
- 5) Do not choose a non-human specific role even if you are not human.

### You will introduce your monologue in the following manner:

- 1) Hello my name is.....
- 2) I will be performing the role of.....
- 3) From.....
- 4) Written by.....

### When will you perform your monologue?

You will perform your monologue in the order that we work on them in class. Each student will go through a workshop with their monologues in class before we begin final performances.

### What will you turn in?

For each monologue you will turn in the following work:

- 1) A clean typed copy of your monologue in the appropriate format.
- 2) A clean typed working copy of your monologue in the appropriate format.
- 3) Your answers to the character analysis questions.
- 4) A completed copy of the monologue script worksheet.

### When will you turn it in?

Everyone will turn in the paperwork the day we begin final performances.