

Actors Most Definitely Know "A Hawk from a Handsaw"

by Amazing Play Reviewer

Alas, poor Shakespeare, The Globe knew him well. The Globe's performance of Shakespeare's Hamlet displayed a great understanding of what Shakespeare was trying to get across. In a traditional theater in the round setting, it was an impressive show of emotion and memorization of the traditional wording of Shakespeare.

This tragic tale speaks of a man's outlook on his mother's marriage to his uncle, also his father's murderer. Prince Hamlet hears of King Hamlet's appalling murder from King Hamlet's spirit itself. When Denmark's beloved Prince convinces everyone he has gone mad, he plots of a way to avenge his father's ruinous death. This play consists of a son's revenge, a plotting King, and the King's persuasive abilities to convince Hamlet's friends to turn on him.

The Globe's production of Hamlet exhibited true talent and the ambidexterity of the 22 member cast. Every character on the stage knew exactly what they were trying to convey to the audience. The setup of the theater in the round was very impressive and gallant. The remarkable display of memorization and confidence in everyone's lines was equally if not more impressive than the complete understanding of the emotion in Shakespeare's writing.

Mr. R.H. Wilhoit showed extreme emotion and comprehension in Hamlet's soliloquies and monologues. He exhibited great chemistry with King Claudius (Justin Swisher), Queen Gertrude (Chanae Morris), his best friend Horatio (Kelsey Shryer), and his love interest Ophelia (Kacy Shelton).

The people in Denmark under the rule of King Claudius were played by a skilled chorus. There were many shining members of this group of actors that played their roles well and knew

how to keep the play moving. This cluster of actors supported the main roles and brought true life to the play along with some comic relief when it was needed.

The Globe's tech crew had a wonderful arrangement of eerie sound effects and mood lighting. The costumes used showed remarkable resemblance to what was to be expected from the time frame and meshed perfectly with what was going on in the play. Multiple swords and daggers were used throughout the performance, and they looked realistic and helped set the mood.

Shakespeare's Hamlet makes us wonder how far we would go to avenge the death of a beloved father, even if it meant destroying your family in the process. The Globe High School's clever cast performed in a way not many would expect from a mere high school play. With notable understanding and a touching show of emotion, this performance of Hamlet was assuring that The Globe actors most definitely know "a hawk from a handsaw".